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HUB

LIVING

Volume 18 Number 10

Photo Spree
Contest

Challenge II

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way with GPS

Point & Shoot

Digital camera buyers' guide

Computer PAPER

Daniela Polles and Rene-Rolfe Blochstein, both of 50

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Megan Johnston

According to the U.S.-based Photo Marketing Association, this is the year digital cameras are expected to outsell film models. And we know from our own market research that a digital camera is at the top of the list — by a significant margin — of the digital tools Canadian plan to buy in the next 12 months. If you're one of those people, your head may already be spinning trying to compare the number of models available, understand the features, and match them to your needs. To help you in your search, we've looked at more than 20 new cameras — including a wide range of models for new photographers, point-and-shooters, and serious hobbyists. If you already have a digital camera, your head may also be spinning at the sheer number of shots you've managed to accumulate. For that we take a look at some organizing and printing solutions to help you tame the beast.

Very Important Premiers

This month, we're pleased to introduce the new HUB Digital Living VIP Award. As explained by Senior Product Review Editor Sean Camerlino, "Every so often, we see a product or technology that floors us for the reason or another it pushes the boundaries of technology, or design, changes the way we look at an entire category of products, or redefines the way we interact with technology." These products are eligible for the HUB VIP Award, designed to recognize Very Impressive Products, Very Important Products, Very Innovative Products and Very Interesting Products. [See page 24 for the first product to get the HUB Digital Living VIP Award] — Megan Johnston, Editor



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Letters. The DVD is in the mail here too!

Love your magazine. I also wanted to comment on Andy Walker's article. He raved about Netflix.com, then talked about Canadian copycats and mentioned DiDiDi.ca. Well, there are several other Canadian DVD rental Web sites out there that feature thousands of movies and varying pricing, such as CinemaLow.com, DVDHyge.com, MoviesForMe.ca. By pointing out that the Canadian version of a popular Web site in the States is a joke (ranked 4693, 3344 on Alexa compared to 123) makes one think twice about even bothering with Canadian Web sites. It's taking a while for Canadians to feel comfortable with shopping online but they're getting there. Let's not give up on them. Keep it positive people! — Dan, via email

HUB replies. In giving the Web rankings, Andy was indicating what a phenomenon Netflix.com has become in the U.S., and was not intending to ridicule Canadian services. That said, we know there's some interest in Canadian services from the number of letters we received on this topic. So, thanks for the heads up from everyone who wrote in.

Letter of the month contest

The prize this month goes to Bruce Scott of Toronto. "I enjoyed your latest issue and I didn't even realize until halfway through that it is the redesigned Computer Paper magazine of old. Nice job on the rework! And as a Mac user, I am glad to see some mention of Apple-related issues included although more wouldn't hurt. As for the question of the month, 'how are you living digitally?', I think that everything from 12% to the recent blackout has proved that we are plugged in so far we have no chance of ever becoming unplugged. But on a more human note, I was on vacation in Germany recently, and I bought a beautiful postcard of one of the grand old buildings in Berlin. Then I realized that I didn't know anyone's physical address off the top of my head except my own and my parents' (which hasn't changed) so we pre-digital resolution: You can guess who got the card. Regards [and keep up the good work]."

Fujifilm Canada is giving away a digital camera for the best letter of the issue. The camera is its new pocket-size Fuji FinePix A205, a 2.0 megapixel model, with 3X zoom, and 1.5 inch colour LCD monitor for reviewing shots and navigating the camera's menu. This month, in addition to feedback on the issue, tell us about your favourite digital gadget. Drop us a line at letters@hubcanada.com



HUB

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Coming Up

November 2008	
11th Annual Awards	Wednesday, Nov. 20
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First glance

A preview of new and notable digital devices. Look for full reviews in upcoming issues of *HUB: Digital Living*



Meja 1

You walk in the door, take off your coat to hang it up, only to feel your headphones violently rip out of your ears as you walk away from your jacket and the music player still in the pocket. Umm, admit it, we've all done it, right? So check this out: the **Meja 1**, a new portable audio player from TDK (www.tdk.com), stays on your head, because that's where it is — built into a set of neckband-style headphones.

The Meja 1 has 328 MB of built-in memory and plays MP3 and Windows Media Audio (WMA) formatted files, plus FM radio through a tuner with 25 programmable presets. It also has an MMC and SD card compatible memory slot for extra storage. It runs on a AAA battery and connects to the PC via USB. It sells for an estimated street price of \$235.*



Can they still call you a couch potato if you're a moving target? Sony

(www.sony.ca) has just

released the **Citi PEGA-PRO300K**, a video recorder that can be connected to the TV to record programming onto a Memory Stick for later viewing on the TV, PC, or on a Citi handheld. It compresses video directly onto Memory Stick Pro or standard 128 MB Memory Stick media, according to Sony.

The unit also has a built-in TV tuner and can be used to watch television through computer displays that have a video input jack.

The Citi Video Recorder is priced at \$479.99



If you're trying to persuade Santa that you can't live without an iPod, here's a couple

new reasons. Belkin (www.belkin.com) has released accessories that will add voice recording and photo storage to the iPod's list of accomplishments.

Belkin Voice Recorder

The **Belkin Voice Recorder for iPod**, which is priced at \$49*,

plugs into the music player through that remote/headphone connector and offers an omnidirectional microphone and a built-in speaker. It records files in WAV format, which can be transferred to a computer for review and storage.

The **Belkin Media Recorder for iPod** (estimated street price \$33*) allows users to transfer digital photos from several popular memory card formats to the iPod's drive for storage, freeing up the cards to be re-used. It includes slots for CompactFlash (Type 1 and 2), SmartMedia, Secure Digital, Memory Stick, and MultiMediaCards.

Both devices require Apple's updated software for the iPod, version 2.1, which Apple has adapted to work with the Belkin accessories and made available here at www.apple.com/ipod. The update also offers faster forwarding, the ability to sync on-the-go playlists back to iTunes, and a new Music Quiz game, according to Apple.

As portable audio players rise in popularity, there are two distinct trends — making them smaller and giving them more memory. Soon there will be a new trend — video. RCA

(www.rca.com) is set to release the latest Luma: the **R02790**, which has a 3.5-inch display that plays back video (MPEG-L, MPEG-2, MPEG-4), displays images (.JPG), and plays music (MP3, MP3pro, and WMA).

The unit measures 13.6x6.2x4 cm and weighs about 360 g, making it a bit bigger than a PDA, but not much heavier, and it contains a 20-GB hard drive. It also has a CompactFlash (Type 1) slot for transferring files.

Luma R02790

Most times you will connect the R0-2790 to your computer via USB 2.0. You can also record video and audio directly using the video and audio in jacks — just like a VCR. The price of the R02790 is \$229.



*Converted from MS.

Point and shoot

From simple to sophisticated, there's a digital camera for everyone

A few years ago, digital photography was the realm of early adopters, professionals, enthusiasts, or those who liked blocky images. Cameras were expensive, images mediocre, and storing the digital photographs was inconvenient.

My how times have changed! Digital cameras have reached the price point of their film counterparts, image quality is great, and prices can be made at home or sent to photolabs as easily as with film. As well, the capacity of memory cards has exploded, while their physical size has shrunk, and prices have dropped.

There is such a variety of digital cameras available today that making a choice can be overwhelming. For this roundup, I've looked at 32 digital cameras, grouping them by target users—those who are new to photography—film or digital, those who've used a point-and-shoot film camera and want a similar digital model, the more experienced user who wants to experiment with a camera with added features, and the advanced hobbyist who wants the most bells and whistles for their buck. We've included reviews of the best of each category in this issue. For our take on models listed as "also reviewed" go to www.hubcanada.com.

By Hunter Gale

Neophyte photographer

If simplicity is what you're after, basically, you have a lot of choices. A straight-ahead 2 to 3 megapixel (MP) camera is perfect for this type of user: a 2 MP image is adequate for 4x6-inch prints and 3 MP will do the job for 8x10-inch prints.

Fujifilm FinePix A205

www.fujifilm.ca Price: \$299

This simple-to-use, two-megapixel camera is a good choice for the novice. Its black body holds a 30 optical zoom [equivalent to a 38–105mm zoom lens on a 35mm camera]. It comes with a 15-MB all-memory card [enough for 25 high-resolution images] and can use cards up to 512 MB. It runs on two AA batteries, which Fujifilm claims can take up to 300 shots [note depends on the brand of battery and

whether the LCD or flash are used]. It can also capture video (without sound) at 15 frames per second (fps). Throwing around the shutter button selects between the image-capture, picture viewing, and video modes. Hitting the menu/OK button lets you select resolution,

toggle between manual and automatic shooting

modes, select exposure white balance options, or turn the self timer on. A scroll button lets you toggle the flash on or off, select from two types of red-eye reduction, and slow sync flash. The basic functions

of this solid little camera are enhanced by the video out jack, which lets you view your pictures or video on a TV set.

Available separately is the Fujifilm PictureCradle [bundled with rechargeable batteries and a power adapter] for simple transfer of images to your computer.

Pentax Optio 13WR

www.pentaxcanada.com Price: \$479.99

This camera's added attractions is its water resistance. Although it can't be submerged, it can be used without fear in rainy conditions or where water is being splashed. It has a top resolution of 3.2



megapixels, a 3.8x optical zoom [equivalent to a 37–140mm zoom lens on a 35mm film camera], and a 4x digital zoom. Despite its boxy shape, it fits comfortably in your right hand, allowing you to adjust most of the controls with your thumb. The user interface is fairly simple: the mode dial scrolls through icons for 32 modes that range from generic [landscape or portrait] to specific [night-scene, portrait, sunset, or fireworks, for example], and include panorama and movie [video with sound at up to 320x240-pixels at 15 fps]. Viewing images is controlled by a separate button on the back. The built-in flash has several modes, including red-eye reduction. This small, light, water-resistant camera is a great option for active people. It uses SD removable memory.

Also reviewed

Sony DSC3410

HP Photosmart 435

Nikon CoolPix 2100

Sony DSC-P72

www.sony.ca Suggested retail price: \$299

www.hp.ca Price: \$229.99

www.nikon.ca Price: \$359

www.sony.ca Price: \$449.99



more at
www.hubcanada.com

Point-and-shoot film vet, digital newbie

Moving from film to digital is not that big a jump today. Most new digital cameras are designed to take the place of the simple point-and-shoot film cameras, but include more features than you'd get with a similar film model. When choosing a camera, spend some time looking through the menu options to see which manufacturer's systems suits you best. You should look for cameras with 3 MP or better resolution.

Canon PowerShot S2000 Digital Elph

www.canon.ca Price: \$439.99

If you want to carry a camera with you all the time, the Elph is



worth considering. This 1.2 MP model is about the size of two decks of cards and light enough to sit comfortably in a jacket pocket — it will take some getting used to, though, if you have large hands. Shooting in automatic mode worked well, with good focus even when the subject was not in the



centre of the shot. It can capture up to three minutes of video with sound at a choice of three resolution settings (maximum is 640x480) if you're trying to catch still shots of an active subject. It has a continuous shooting mode that takes pictures as long as you hold the shutter down (works best without the flash, as that slows the recovery time between shots). It comes with a 16 MB SD memory card (good enough for eight high-resolution shots, so leave some room in the budget for a higher capacity card).

Sony DSC-P11

www.sony.co.uk Price: \$549.99

The camera comes in a choice of three metallic colours: silver, red, and blue. HSB tested the red model, which turned heads everywhere it went. Inside the attractive, compact package is a lot of power: a top resolution of 3.2 MP and a 30 optical Sony zoom lens (equivalent to a 39-137mm on a 35mm film camera). This model



has the same lens as the DSC-P22, but is quite a bit smaller due to its internal lithium battery, which takes six hours to charge but is long lasting, even with heavy

Flash use. The dial on top

of the camera switches between auto, program, scene, image review, control setup, and video (640x480 pixels at up to 15 fps with sound) modes. The DSC P11 shares the idiosyncratic user interface of other Sony cameras, which takes a while to adapt to, so keep the manual handy. Despite this, the DSC-P11 is a lovely camera: images are crisp and clear and the camera is comfortable to use, eye-catching (especially in red), and has enough features to please most photographers.

Also reviewed

BenQ DC5308
Fujifilm FinePix A330
Kodak 606440

www.benq.co.uk Sug. retail price: \$499.99
www.fujifilm.co.uk Price: \$499
www.kodak.co.uk Price: \$629.95 (\$544.40), \$299.95 (EasyShare Printer Pack)
www.nikon.co.uk Price: \$579
www.panasonic.co.uk Price: \$629.99
www.pentaxcanada.com Price: \$599
www.sony.co.uk Price: \$699.99



Speed reader

SanDisk ImageMate 8-in-1 Reader

www.sandisk.com
Estimated price: \$89*



The thrill of getting a high-capacity memory card for your digital camera can be tempered when it takes an hour to transfer your pictures to a PC via the camera's USB connector. Thankfully, SanDisk's new 8-in-1 ImageMate can speed up the process.

Connecting to a PC using USB 2.0, it offers transfer speeds that are up to 40 times faster than USB 1.1 devices (the PC must have a USB 2.0 slot). No drivers are required: Windows XP, 2003, and Mac recognise the new "removable" drives when you plug in the ImageMate. Mac OS 9.1 or later and OS X also display a new drive on your desktop when a memory card is inserted.

The ImageMate has four slots: all of which do double duty. The first two (top) slot SD and MMC cards; the second MemoryStick and MemoryStick Pro; the third CF Type I and II; and the last handles SmartMedia

and xD cards.

You can connect the ImageMate to your PC by dropping it into the included cradle or linking it directly via USB cable — so you don't have to pack the cradle too, when you're on the road with your notebook PC. Either way, it requires a powered USB port.

By Dave Carnithers

Gonn but not forgotten

ImageRecall

www.imagerecall.com
Estimated price: \$31* (download), \$99* (CD)

Digital cameras are also computers, and like computers, their files can be lost or corrupted. Image data, however, can be more difficult to replicate and is usually more personal. Enter ImageRecall software designed to recover lost or corrupted image files from CompactFlash, SmartMedia, MemoryStick, MemoryStick Pro, SecureDigital, MultiMediaCard, and xD removable memory cards. HSB put the software through a relatively simple test: copying a folder of 120 photos (as a USB flash disk, deleting it, and running ImageRecall, which recovered the images as promised. A side-by-side comparison of original and recovered files showed no loss in quality. It requires Windows 98 or later and a free trial version can be downloaded from FlashFairs' Web site. The CD version includes DataRecall for recovering Microsoft Office and PDF files.

By Matthew Myers

* Converted from US\$40 (ImageRecall), US\$29.95 (ImageRecall download), US\$49.95 (ImageRecall CD)

Dual-use cameras: deal or dull?

Dual-use cameras are designed to take snapshots when you're on the go and to plug into your PC for use as a Webcam for video chats. Sounds like a great combination, but are they worthwhile?

If you're looking for a very basic point-and-shoot digital camera with no manual configuration options, the answer is a qualified yes. In order to keep costs low, most models omit the LCD screen, which means you can't review your shots. The low prices make these combo cameras very attractive, but they are unlikely to please more serious photographers.

Photographic quality is only top-end, most sport resolutions of 1.3 megapixels or lower, and sometimes even that is up-sampled from lower-quality images (resulting in grainy or blurry pictures). Further, the cameras have a more basic auto-focus system, which offers less versatility in different lighting conditions.

Creative PC-Cam 888

www.creative.com

Estimated price: \$219

Creative's newest dual-mode model takes a different shape than its predecessors and features a 1.5-inch TFT display. This little wonder makes a world of difference, allowing you to frame, review, and



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Feature creature

Those who want to take photography to a higher level need a more sophisticated camera. The models in this category give users a significant amount of control. All have automatic and other preprogrammed modes, but they allow the user to set the aperture and shutter speeds manually and have features for enhancing images and making the photographic experience fun.

HP Photosmart 945

www.hp.com **Price:** \$749

This camera is perfect for that friend who takes up a new hobby and within a matter of months, knows everything about it. It has the feel, look, and weight of a fine SLR camera, but novices can start out shooting in automatic mode with good results, moving to manual settings as they're more comfortable and want to experiment. The 945 has a top resolution of 5.3 megapixels and an EX optical



zoom. Its six shooting modes include scene, portrait, landscape, aperture priority, shutter priority, and automatic, plus video recording (up to one minute). All of the menus offer built-in help, so you can leave the manual at home. The new video-bug feature on the 945 is what HP calls Adaptive Lighting Technology—in the menu, it's called digital flash. When turned on, it will brighten dark areas in photos, so there is less contrast. For example, if you're shooting on a sunny day, or your subject is backlit, the digital flash will brighten up parts of the photo that are in shadow. The results are quite noticeable and could save a lot of pictures that would otherwise be eligible to be, but using it does increase the recording time and slows down shooting.

Nikon Coolpix 5400

www.nikon.ca **Price:** \$1,579

Looking very rugged in its magnesium alloy body, the Nikon Coolpix 5400 is very comfortable



to hold, with the many control buttons and wheels within easy reach for one-handed operation. Intended for the more advanced user, it has a maximum resolution of 5.1 megapixels and a 40 optical zoom (equivalent to a 28-112 mm zoom on a standard 35mm film camera). The lens is very good, resulting in pictures that are sharp and colours that are accurate. With the camera in your right hand, the index finger controls the shutter release, turns the camera on and off, switches between a wide-range of flash modes (from auto to red-eye reduction, and rear-curtain sync), changes the EV balance, and hits the function button. It also has a hot shoe that will take a standard flash. The thumb operates the mode and command dials, as well as zoom, autofocus, auto exposure lock, menu button, quick lock, and display buttons. The 3.5-inch LCD panel is for those self-portraits, low shots, or above-the-heads craned shots—a feature more digital cameras should have. This camera is intended for the professional or advanced amateur who wants a high end, feature-laden camera with point-and-shoot convenience. It just barely fits into a shirt pocket and is light enough that it's easy to take almost everywhere. An excellent camera that's just a step below a digital SLR.

Also reviewed

Fujifilm FinePix 3500S

www.fujifilm.ca **Price:** \$799

Olympus Camedia CP750

www.olympus.com **Price:** \$799

Sony DSCV1

www.sony.ca **Price:** \$1,099.99



Power hungry

Many serious photo hobbyists still swear by their SLR film cameras. To switch to digital, they'd need a solid-bodied camera that offers them the equivalent manual controls and allows them to change lenses. Just recently, digital SLRs were

out of reach for most photographers, but prices are starting to drop. In late September, Canon introduced the Digital Rebel SLR for \$1,599 with a lens. The next closest system is the Olympus E-1 digital system, which starts at just under \$3,000 for the camera body only. (Because they are impressive but quite different cameras, we've included reviews of both the DSLRs we looked at. The Canon Digital Rebel edges out the Olympus in this category due to its affordability.)

Canon Digital Rebel

www.canon.us Price: \$1,599 (with lens), \$1,499 (body only)

This is the camera amateur photographers have been waiting for: an affordable digital model with

Olympus E-1

www.olympus.com Price: \$2,799 (body only), \$799 (14-54mm Zuiko lens), \$649 (14-52 flash)

The Olympus E-1 is the first camera developed according to the Four Thirds System standard



(developed by Fujifilm, Kodak, and Olympus) and is the first DSLR camera system developed exclusively for digital photography. The lenses [there are presently four, plus a 1.4X Teleconverter available] are not compatible with film cameras. The benefits of the all-digital design is that there is more consistency in the image — especially on the edges. This is not a factor in 4x6 inch snapshots, but is important when images are enlarged or reproduced in glossy magazines. The E-1 feels like a professional camera. Its magnesium alloy body has a solid feel and the doors that cover the CF slot and the battery compartment have sturdy locks. If you're comfortable with a 35mm film SLR, you will love this camera. It is heavy but very comfortable to hold and use. Image information — shutter speed, aperture setting, the number of photographs you can take in sequence before you have to pause (at rest, the number is 12), and a focus lock light — is displayed in the viewfinder. An LCD on top of the camera contains more detailed information about shooting mode, focus ring, and other advanced features. Unlike most digital cameras, the LCD panel on the back is used for camera setup and reviewing images, not to compose pictures. Because it's geared to the professional user, it goes without saying that the images are excellent. The Olympus E-1 has all the bells and whistles of a modern film SLR, plus many geared for digital photography. You can shoot comfortably in automatic mode, but this is not a camera for novices.

By Kristor Gula

[Reviews of HP PhotoSmart S45 and Canon SD1100 by Sharlene Myers]

Of the mind

continued from page 144
delete images while you're on the go. The box claims a 3-MP resolution, but it's worth noting that it's interpolated from 2.1 MP, so images won't be quite as good as those from a true 3-MP camera.

The PC-Cam 680 also features a movie mode, which shoots 640x480-pixel video at up to eight frames per second — not fantastic, but a nice addition.

It can also be used as a webcam when tethered to a PC via USB, and comes with a pivot stand. It has 18 MB of onboard memory (good for 17 high-resolution shots or 75 seconds of video) as well as a slot for SecureDigital media cards.

As with many dual-mode cameras, the PC-Cam 680 is not great for photographing in low-light conditions: in a small space, the flash can overpower the subject, but with the flash turned off, images are grainy to the point of uselessness. You can adjust exposure settings in the menu, but it's a bit of a pain. We're also a bit disappointed with the general image quality at higher resolutions: with a quoted resolution of 3 MP, we expected better.

That said, it's not a bad idea if you want something basic.

By Ross Greenfield

Other dual-mode models

Logitech ClickSmart 970

www.logitech.com
Estimated price: \$110*

Logitech ClickSmart 870

Estimated price: \$85*

*Converted from \$1299 (\$149, USB 1.1) and \$999 (\$119, USB 2.0)



interchangeable lenses and the look and feel of a 35mm SLR. While not cheap (\$1,599 for the body and a 18-55mm lens), it's about half the price of other DSLRs and could be all that an amateur photographer would need. It has a 6.3-MP sensor that has a 3:2 aspect ratio, which matches conventional print sizes. It is compatible with all of Canon's EF lenses, so there are plenty of new and used lenses to choose from. [The included 18-55mm lens is not compatible with the film cameras, though.] For those who own a Canon SLR, the Digital Rebel should be a no-brainer — if the finances allow. Because it's a full-sized camera, it's comfortable to look through the viewfinder — which includes lots of information (AF points, AE lock, flash ready, high-speed sync, shutter speed, aperture, exposure level, focus confirmation, and more) allowing you to turn off the LCD and LCD to conserve battery power. The high-end camera has lots of functions, so you'll need to consult the manual to get the most out of it. The user interface is quite intuitive, though — most shooting controls are located on the wheel on the top-right side of the camera. It's been a long time coming, but finally there is a DSLR that is within the reach of photo hobbyists.

DV with a difference

Camera or camcorder?

For more modest budgets, the choice between camera or camcorder means more of a compromise. Here are a few things to consider when looking at double-duty cameras.

The lowest-priced DV camcorders cost \$700 to \$800. These produce full DV-quality movies and still images equal to a one-megapixel digital camera. The video will be excellent for home movies and control for the Web. The still image resolution would be sufficient for 4x6-inch prints and more than enough for Web posting or emailing.

A digital still camera in this \$700 to \$800 range would likely be a four- or five-megapixel model. The resolution would be good enough for 11x14-inch prints. However, video performance on most still cameras is a compromise, with limits on frame rate, size and duration of each clip (and some don't have audio). The video would be good enough for Web posting, emailing, or viewing through a media player on your computer. For under \$400, you could purchase a two-megapixel still camera capable of producing 5x7-inch prints and with comparable video performance.

DV camcorders typically have a greater zoom range (often 10X or even 20X optical versus 3X or 4X for still cameras) in this price range.

Then there's ergonomics (designed for specific shooting situations). They can be awkward to use for their secondary function.

By David Treloar

For years now, digital video cameras have been capable of capturing still images using the CCD they employed for shooting video. Though convenient, the resulting pictures weren't great as the CCD sensors used to record digital video were under 1 megapixel (MP). Some DV cameras claimed to capture stills at more than 1 MP, but they usually up-sampled, which meant a compromised image. Following are two new DV cameras that up the ante on still image capture.

Samsung SC05000 DuoCam

www.samsung.co

Estimated price: \$2,000

Samsung's SC05000 DuoCam puts a new spin on the digital/still issue — literally. Instead of using the same sensor for both features, it has a lens assembly that spins through 180 degrees. Pointed one way, it's a standard DV camera with a 30X optical zoom. Spun the other way, it's a 4.13 MP still camera with 3X optical zoom. The lens assemblies and sensors are discreet, so you don't have to compromise on either feature. The lens assembly can be angled up or down from the camera body in either mode.

It has buttons on three sides of the lens: those along the top control the active lens, and a series along the side control the still camera component. The battery attaches to the rotating lens module, which looks awkward but works just fine. The main camera body holds the DV tapes, has a Memory Stick slot (it comes with 16 MB card) for stills, and a 2-inch LCD that flips up and spins through 180 degrees. The camera fits neatly in the right hand, with the main controls within easy reach of the thumb. A bit heavy and awkward compared to new ultra-compact DV cameras, but it's forgivable given the functionality.

The still images are quite good.



Samsung SC05000 DuoCam

though not as good as stills taken with a standalone 4-MP camera. The buffer flush is inside the lens assembly and pops up as necessary, but there is a delay of up to a second. Once it's up, though, reaction time improves for subsequent shots.

Minor problems aside, the DuoCam combines the best of both worlds. It's pricey, but not out of range with comparable high-end consumer DV cameras. There is 4.13 MP digital still capabilities and it's not a bad deal.

Canon Optura X1

www.canon.co

Estimated price: \$2,300

Canon's new Optura models get around the digital/still compromise by using the



Canon Optura X1

entirety of their

2 MP CCD sensor for still photography. The Optura X1 model has an 11X optical zoom and a 3.5-inch LCD. You can also capture images in 10:1 format for playback on a widescreen TV.

Video can be saved to DV tape or

SD memory cards, simply by

flipping a switch on top of the

camera. It comes with an 8 MB

card, so plan to invest in a higher

capacity card if you plan to save

video of more than a few photos to

this media. Another issue is the LCD,

which will burn through batteries

more quickly. Plan to invest in extra

batteries for an extended trip to save

the eyepiece when possible. That

said, it's a very nice little camera with

a lot of functionality, and a joy to use.

By Sean Connolly

For the bird(er)s

Pentax Optio Digibins

www.pentaxcanada.com

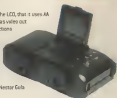
Price: \$299 (US)

Pentax has combined image capture with a compact set of binoculars in a camera designed for wildlife watchers. It offers 7x magnification, a 5.25 digital zoom, top resolution of 3.0 megapixels, and a 2.5-inch, flip-up LCD for framing shots and reviewing images. Options are few, but users can select from three resolutions, digital zoom on or off, and single or continuous shoot modes. The latter takes up to 10 images in rapid succession, which will appeal to birders. The low-reso option is an obvious drawback, with the silver lining being that you can fit about 100 images in the 16 MB of onboard memory. I liked the

user interface, the LCD, that it uses AA batteries, and has video out and USB connections.

Higher resolution and a memory card slot, would make it a very versatile camera option.

By Hector Cole



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Another option is *Jazz's First Stage Photo Album 4* (www.40.com) which has a lot of similarities to Photostage Album, but includes a few tricks of its own, like making panoramas out of multiple photos.

On the other hand, if you merely want to keep your graphics organized, there's Corel Software's **ThumbPlus 5.0** (www.thumbplus.com) which is good at managing thousands of multimedia files in dozens of formats, especially on removable media.

Close behind is Ulead's **Photo Explorer 8.0** (www.lead.com) which has fantastic batch-conversion features. (The less-powerful **Photo Explorer 8.0** can be downloaded for free.)

If you just want to show off your pictures, Flickr has a photo album service — and if your friends, family or relatives like what they see, they can order prints up to 30x30-cm without you ever lifting a finger.

For Windows: www.idobu.com
For Windows: 800/200-0123
Price: \$495

Taking pictures is fun. Taking digital pictures is fun and easy, which can be a deadly combination. I think I have more [digital] pictures of my son's first three years of life than my parents have of my first 30.

So what's the solution to hundreds or thousands of photos just sitting on a hard drive? Well, that's up to the individual. Some people just throw them all into a folder — the 21st-century equivalent of a few cluttered boxes in the closet. Others get organized and put them in a digital photo album. I know, I know. Putting real photos in a real photo album is tedious enough. Why would anyone want to do it on a computer?

For one thing, it's a lot easier. I've been using photo archiving programs for years now, and they generally work the same way. I point the program to my graphics files (if they're scattered across my hard drive I just tell it to roam there out) and it builds a catalogue and creates low-resolution thumbnails of the pictures themselves. So instead of searching through my hard drive (or piles of CDs) for that one picture of my aunt Judy or the last family reunion, I have a centralized index that I can sort by date, file size, location, or whatever I want it to search for and at the time

OK, that's great, but it's hardly reminiscent of a photo album, right? Well, this is where programs differ. Luckily I've been playing with version 2.0 of Adobe's **Photograph Album**, which takes some exposure to photo-archiving software functions and breaks them just enough to add an incredibly user-friendly skin.

Most such programs use some kind of key word system — I could assign the "family" and "maternal" to

all the photos of my relatives on my mother's side. For example, The Idea, of course, is to simplify searches later. Picasnap Album takes that core

and applies it to tags — coloured or graphic icons with pre-defined or custom category names that are applied to pictures individually or to a group. The tags are always visible on the side of the interface, and selecting one instantly displays thumbnails of images with those tags.

Further to that are the program's collections, which group photos according to a theme but allow a single shot to appear in several collections — my photos of this year's *SLUGS* participants can appear under a collection of shots from *conferences* and a collection of *nature* photos.

The timeline is a bar that runs across the top of the interface, spanning the range of dates covered by images in the database (in my case, the earliest date is 1993, and the latest within the last few days). Bars on the timeline indicate the number of images within a given date range. So if I'm looking for pictures from a trip in the summer of 1998, I move the slider to around that time. [I could also sort thumbnails by date, but this was more intuitive and involves little sequencing.] A complement to the timeline is the calendar view that makes it a snap to, you, find photos taken on someone's birthday.

Once organized, it's time to move on to one of the main purposes of photo albums: showing off. With PhotoShop Albums, I can gather photos and create Video CDs, greeting cards (paper and electronic), calendars, slideshows, and even an honest-to-goodness portable photo album. It also hooks into online services, such as professional printing and delivery of digital photos, custom album creation, and Web-based photo galleries. (Several of these are for U.S. users only, so check before you plan a masterpiece.)

These features, along with Photoshop Album's other nifty surprises, help make creating photo albums fun — something I'd have thought was impossible.



More than your average inkjet

HP Photosmart Z960

www.hp.co

Estimated retail price: \$440

Cartridges: \$30 (black), \$38 (photo), \$30 (grey), \$50 (tri-colour)

With the sea of low-cost inkjets — some of which produce decent photo prints — this tiny Photosmart model from HP may induce sticker shock. But while it's right up there in price, it's also up there in features.

For PC-free photo printing, drop your digital camera memory card (CF SmartMedia, Memory Stick, SD MMC, or xD formats) into the correct slot on the printer and navigate menu commands on the LCD. The 2.5-inch screen is large enough to get a good look at the images you want to print and to do some basic image editing. The user interface was excellent: I easily accessed the full range of features without consulting the manual, as did the control group (a brother-in-law who is relatively new to inkjet printing).

Using only the printer, you have access to a lot of options. You can print out a paper sheet of images on the memory card. The sheet includes a thumbnail image, barcode and small oval outline for each shot. Fill in the ovals to select images and choose quantity and size (which apply to all



shots on a sheet) at the bottom of the page. Scan the sheet back through the printer, follow prompts for loading photo stack and tray selection, and out come the prints.

Through the LCD, you can also add borders (selection is limited), do basic editing, print multiple image album pages and a series of slides (35 per 8x11-inch page) from a video clip, and select full-colour, black and white, sepia, or antique printing mode.

Though the sepia and antique prints were a little disappointing, the Photosmart Z960 really shined at black and white printing. And it should: it's the first eight-colour consumer inkjet. It has a photo cartridge, which is common to six colour inkjets, as well as a grey cartridge that adds more, more depth to black and white prints. I printed out several borderless, 8.5x11-inch black and white prints on HP's glossy photo stack and the detail was amazing, even in very dark areas.

Colour prints were also good: five non-bleeding comparisons of 4x6-inch prints from the Z960 and from a photolab, the inkjet prints (on the glossy HP stock) were preferred five out of five times. Granted, the photolabber lightened a couple of prints, which appeared faded. (We don't have room here to address colourfastness and durability of this two-printing method, HP cites research showing that prints on its premium photo stock and using its printers and inks will last 73 years.)

For those who want to include their PC in the fun, the Z960 has two USB 2.0 ports and is Mac and Windows compatible. It also does a good job of document printing and can be used as a media card reader for your computer.

By Megan Johnston

Prints to dye for

Photographers who don't want to boot up a PC for don't have and to print their digital images have another option: dye sublimation printers. Like inkjets, these printers have memory card slots or connect directly to the camera itself, and have LCDs for reviewing and selecting images and navigating menu commands. In general, this type of printer creates high quality, durable prints.

When reviewing the Kodak EasyShare D890 camera for this month's cover story, we had a chance to review the EasyShare Printer Dock D8900, which combines a camera cradle for connecting to a PC and recharging batteries with a dye sublimation printer. The quality of its borderless, 4x6-inch prints was stunning. However, they cost about \$1 each — compared to paper prints come in packages of 40 sheets for \$29.95. The dock is compatible with other but not all EasyShare cameras.

This fall, Sony (www.sony.ca) released a pair of dye sublimation printers: the DPP EX5 (S300) and DPP EX7 (S600). We haven't had a chance to review them, but they have some interesting features. Both include Memory Stick card slots and the DPP EX7 has a Type II PC Card slot, which can be used for SmartMedia or CF cards with an adapter. Sony also offers a wider variety of print sizes: 3.5x4-inch, 3.5x5-inch, and 4x6-inch photo prints as well as large or small stickers. The cost for the paper ink refill has broken down to about \$0.80 to \$1.60 per print. Pricing models include full-colour monochrome, sepia, or print tone.

If you do want to boot up your computer, all of the printers noted here are Windows and Mac compatible.

By Heather Davis and Megan Johnston



Compact stability

Two Lumix FX models were recently announced: the FX-1 and FX-S replace the Lumix F1 in the compact camera category. Both come with a 3X optical zoom lens and feature an aluminum body available in a range of colours. The FX-1 has a 3.2 MP maximum resolution, while the FX-S is a 4 MP model.

Despite their compact form, both feature Mega OIS technology (see main story). Also of interest, both models can capture images in a 10:3 aspect ratio, a feature that Panasonic added for compatibility with widescreen TV sets. During another media briefing in Tokyo, the company showed off new Viera brand LCD and plasma sets that have a built-in SecureDigital media card slot, allowing users to take the SD card full of 16:9 format shots from their camera, plug it into the TV and see images that fill the screen. The FX-1 and FX-S are scheduled for release in the spring of 2004, but pricing and availability in Canada is still to be determined.

Have Lumix, will travel

With new Panasonic camera in hand, HUB rolls into Japan

TOYKO — One week before the start of Tokyo's consumer electronics show, CEAITEC, Panasonic gave HUB a sneak peek at its new Lumix digital cameras. Though they are based on previous Lumix models, all offer improved performance.

The star of the launch was the Lumix FZ-10, a high-end, consumer-level camera with a 4 megapixel (MP) sensor and a 25X optical zoom lens. Adapted to its automatic shooting mode are plenty of features for those who prefer manual controls, including aperture- and shutter-priority modes, a manual focus ring, a hot shoe for flash attachments, and a real-time histogram function balancing images as you take them.

And then there's the Mega Optical Image Stabilization. Similar to image stabilization technology in video camcorders, Mega OIS uses gyro-sensors to track subtle camera wobble, which it compensates for with a set of moving lenses. Inside a still camera, Mega OIS helps reduce blurring in low-light shots or shots taken at the maximum zoom, which can magnify the motion of unsteady hands. It can be set to work either full time or at the moment of snapping only.

The FZ-10 features a few other improvements, as well. In manual focus mode, a small box in the centre of the LCD shows a 4X magnified portion of the image, allowing you to focus better. You can also depress the auto-focus/manual focus selector switch while in manual mode if you want the camera to help with the focus while letting you control other details.



The Lumix lens system allows the camera to maintain a fixed F2.8 brightness across the entire zoom range.

Fixed F2.8 brightness across the entire zoom range. (Other cameras with a long optical zoom have trouble getting the same amount of light to the CCD when the lenses extend into the zoom barrel.) The lens system uses 13 elements, including one aspherical Extra-low Dispersion element designed to keep all three colours — red, green, and blue — aligned when they hit the CCD sensor.)

One issue raised during the briefing was the relatively low megapixel rating of the camera. While other manufacturers are pushing 5 and 6 MP cameras, a 4 MP sensor seemed a bit low. Panasonic responded that, unlike many competing models, the FZ-10 features a colour filter that reads "Y" information using all three colours on the sensor, not just green, allowing a sharper image with better diagonal resolution. According to Doug Bolte, product manager for Panasonic Canada Consumer Products Division's imaging group, this technology "makes the image resolution comparable to a five megapixel standard CCD."

The FZ-10 is scheduled to hit Canadian stores in late November, and should retail for about \$999 (the list price is slightly higher).

Though it features a lens that scales from 35 through 470 mm, a 1.5X tele-converter lens attachment will be available in early 2004, bringing the lens to 630 mm. Available around the same time will be a wide-angle conversion lens attachment. No prices have been announced. (An interesting side note: the carbon alloy body means the camera itself is light and these attachments don't add much weight. A similar SLR setup could cost \$40,000 and weigh many times as much as the FZ-10 with attachments.)

By Sean Connamere



Jack of all trades now master of some

TOBKO — During HUD's travels to Japan, Panasonic unveiled its revamped line of multimedia devices. Formerly grouped under the i-Wear label, they've been rebranded D-Snap, and are headed to Canadian retail shelves this month.

The idea is pretty appealing: take all of the devices you might want to carry with you — digital still and video cameras, and video and MP3 players — and cram them into a single gadget.

Panasonic did just that with the i-Wear line, but, although the multimedia devices were capable of many things, they did none of them particularly well. The company appears to have listened to complaints, though, overhauling the line and improving video and photo quality.

The first D-Snap to be launched in Canada is the ultra-slim DV-A5100. This model has a fixed-focus, 2 megapixel (MP) camera with a lens that spans through 180 degrees. It records QuickTime movie files at 10 frames per second, plays back MP3 and Windows Media audio, and functions as a voice recorder. The internal battery is recharged by dropping the D-Snap into its cradle. It comes with an 8 MB SecureDigital memory card and an estimated street price of \$440.

Most interesting of the upcoming D-Snap products is the DV-A1100, which captures MPEG2-quality video (the same quality used for DVD video). It comes with a 30X optical zoom, 2.5-inch LCD, and 512 MB

SD card. Because it records to the memory card, it has no mechanical parts, allowing for its small form and light weight (130 g). As full quality, it can only capture about 10 minutes of video on the included card. Knock the quality down to MPEG4, and it can capture about an hour. It will be available in early November for an estimated street price of \$1,499.

The following two D-Snap models are also coming to Canada (release dates and pricing to be announced):

• **DV-A525** Aclamshell design with a top photo resolution of 2 MP that captures MPEG4 video at 30 fps.

• **DV-A550** Also a clamshell design, but thinner than the A510 and A525. When opened, the lens pops out the opposite side of the camera, and the 2 inch LCD can be spun into place, just like a video camera. It has the same top photo resolution and video capture rate as the A525.

By Sean Camerhens



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Gemini-nominated **210** (<http://www.210.ca>) is an edgy, youth-oriented news magazine show aired nationally on CTV. Subjects have included a look at alcohol and drug rehab programs for teens, street racing, youth who work as strippers, and various programs that help street kids. On our cover this month are the hosts of 210, Anne-Marie Mediwaka and Dominic Patten, who sat down to talk with HUSB about how they use technology at work and play.

Anne-Marie Mediwaka

Mediwaka was born in Sri Lanka and moved to Canada at age six. She has been involved in television since her teenage producing an Alberta-based women's magazine show, as well as documentaries on her life. She offered some observations about teens and technology.

"It's so amazing. Nobody talks on the phone anymore. They're [teens] all chatting online," she says, noting that the 210 Web site is really interactive, because their audience is younger and appreciates these features. "We're the only CTV show that is that interactive. We do live Web chats, we update our message boards all the time, and our Web content is current, because you need the extra supplement," she says.

"In fact, we go to chat rooms [on certain topics] to find guests," she says.

Mediwaka says she was fascinated by a show they did last season looking at how divorced families use technology to stay in touch, and it wasn't just with cell phones.

"We did a story on one show about how kids stay in touch with their divorced parents who live in different areas. They would set up a Web cam to chat and stay in contact. They could [show] music concerts and walk in parades, and that's how they used technology to stay in contact with their families."

At home, Mediwaka uses her cell phone, a DVD player, and frequently accesses her email on both her laptop and desktop computer.

"I'm using the Internet all the time. I don't know how [journalists] did it before!"

She's also recently started shopping online.

"I shop for clothing and fashion online, for vacations online, and I love it! I don't have time to go out shopping, so I can sit at my computer screen and look at stuff or get ideas for things I don't have to park! I can shop from my hotel room if I want," she says.

Dominic Patten

In addition to hosting 210, Patten is the national news culture correspondent for CTV. Prior to joining CTV he was a correspondent for CBC's *Undercurrents*.

"So much of what I do is tech. I can't imagine journalists who worked in the days before cell phones and laptops and even ATM machines," says Patten. "I think those guys must have been heroic."

The 210 Web site features a live chat, show archives, and information about the hosts.

"I felt our Web site was really important to us," Patten says. "And the reward has been there for us. I know a number of people who watch our show internationally, and they watch it because we put our archives up on the site. You can watch the entire last two seasons of the show in the archives. I think that is a tremendous user response."

At home, Patten has a 36-inch Sony TV (DVD and VHS players, and a smaller Sony Trinitron used exclusively with his PS2).

"Vice City is my favourite PS2 game. You've got to have a wrestling game, a war game and a racing game in the collection. My PS2 is a very social thing. My friends come over and we play together. It's fun."

Patten says his oldest piece of technology is a yellow sports Walkman from the '80s and his newest is a Canon digital camera he purchased in the spring. "In all honesty, I don't know why I never got a digital camera before. Having said that, I'm not one for reading the manual and I've learned most of what I know about the features of the camera through trial and error."

He says his latest gadget is a Samsung Yopp YP-P30, which has FM radio and multi-format support for both MP3 and WMA and supports both Mac and Windows platforms. "I have a PC laptop at the office and a \$400 at home [The Yopp] weighs almost nothing and is a great companion on long trips and short jaunts."

By Jessica Malone

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- 100 songs, 1000 songs, 10000 songs, 100000 songs
- 100 songs, 1000 songs, 10000 songs, 100000 songs

ECS USB WIRELESS LAN USB400



- 11Mbps high-speed connection
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- WPA/WEP 128-bit encryption

ECS UNISON USB SPEAKERS



- Fully compatible with USB 2.0/1.1 spec.
- Self-powered, no AC adapter needed
- Perfect for high quality sound on the go
- Windows/Mac OS compatible

ECS Notebook Series



Green 732



- Intel Pentium Processor 4 400/333MHz FSB
- Supports speeds up to 3.0GHz
- Supports 2GB/3GB/4GB DDR SDRAM using SODIMM
- 15" XGA TFT w/ATI Radeon 9800 AGP 32 w/128MB video memory
- 4x USB 2.0 ports/1x IEEE 1394/Fire
- Wireless capability WLAN/WiFi
- WLAN battery for extended usage

Green 733



- Intel Celeron 2nd Pentium 4 Processor 400/333MHz FSB
- Supports 2GB/3GB/4GB DDR SDRAM using SODIMM
- 15" XGA TFT Display w/ATI (Shared Memory Architecture) max 64MB
- 2x USB 2.0 ports/IEEE 1394/Fire/LAN/WLAN/PCMCIA Type
- WLAN battery for extended usage

6550



- Intel Mobile Celeron 1.0GHz CPU
- 2GB DDR SDRAM
- 2GB/4GB/8GB 2.5" 9.5mm height ATA-100 HDD
- DVD-ROM/CD/DVD/Combo drive
- 14" XGA TFT Display
- 4x USB 2.0/1x IEEE 1394 LAN/56k Fax modem
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5430/5480 P4 w/AMD Athlon 5400 on 1st	5430/5480 P4 w/AMD Athlon 5400 on 1st
5430/5480 P4 w/AMD Athlon 5400 on 1st	5430/5480 P4 w/AMD Athlon 5400 on 1st
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PI Celeron 3.0 GHz		\$119
PI Celeron 3.0 GHz		\$119
PI Celeron 3.0 GHz		\$119

AMD

CPU Speed	OEM Pricing	Actual Price
PI Celeron 3.0 GHz		\$99
PI Celeron 3.0 GHz		\$119
PI Celeron 3.0 GHz		\$119
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- Stereo Speakers
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Price	Price	Price
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AMD CPU Upgrade	Intel CPU Upgrade	Intel CPU Upgrade
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475

IC Hornet

- PC Chips (100% Motherboard)
- 2GB RAM PC-2700 DDR / 4000
- 80GB 7200rpm Hard Drive
- 32MB AGP Video
- 16-40 Sound
- 5.25 CD-RW
- Floppy Drive
- PS2 Mouse
- PS2 Keyboard
- Stereo Speakers
- 17" ATX Case w/ 300W
- 3 yrs Labour & 3 yrs Parts Warranty

Price	Price	Price
\$509	\$499	\$489
AMD CPU Upgrade	Intel CPU Upgrade	Intel CPU Upgrade
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475

IC TigerShark

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- 80GB 7200rpm Hard Drive
- 32MB AGP Video
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- 5.25 CD-RW
- Floppy Drive
- PS2 Mouse
- PS2 Keyboard
- Stereo Speakers
- 17" ATX Case w/ 300W
- 3 yrs Labour & 3 yrs Parts Warranty

Price	Price	Price
\$599	\$589	\$579
AMD CPU Upgrade	Intel CPU Upgrade	Intel CPU Upgrade
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475
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750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475

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80GB HDD
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IC Typhoon

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- 80GB 7200rpm Hard Drive
- 32MB AGP Video
- 16-40 Sound
- 5.25 CD-RW
- Floppy Drive
- PS2 Mouse
- PS2 Keyboard
- Stereo Speakers
- 17" ATX Case w/ 300W
- 3 yrs Labour & 3 yrs Parts Warranty

Price	Price	Price
\$839	\$959	\$1079
AMD CPU Upgrade	Intel CPU Upgrade	Intel CPU Upgrade
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475

IC ThunderBolt

- Celeride SA-7500P 1.40GHz
- 2GB RAM PC-2700 DDR / 4000
- 80GB 7200rpm Hard Drive
- 32MB AGP Video
- 16-40 Sound
- 5.25 CD-RW
- Floppy Drive
- PS2 Mouse
- PS2 Keyboard
- Stereo Speakers
- 17" ATX Case w/ 300W
- 3 yrs Labour & 3 yrs Parts Warranty

Price	Price	Price
\$969	\$1129	\$1289
AMD CPU Upgrade	Intel CPU Upgrade	Intel CPU Upgrade
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475

IC Stealth

- Celeride SA-7500P 1.40GHz
- 2GB RAM PC-2700 DDR / 4000
- 80GB 7200rpm Hard Drive
- 32MB AGP Video
- 16-40 Sound
- 5.25 CD-RW
- Floppy Drive
- PS2 Mouse
- PS2 Keyboard
- Stereo Speakers
- 17" ATX Case w/ 300W
- 3 yrs Labour & 3 yrs Parts Warranty

Price	Price	Price
\$1369	\$1519	\$1669
AMD CPU Upgrade	Intel CPU Upgrade	Intel CPU Upgrade
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475
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750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475

IC Platinum

- Celeride SA-7500P 1.40GHz
- 2GB RAM PC-2700 DDR / 4000
- 80GB 7200rpm Hard Drive
- 32MB AGP Video
- 16-40 Sound
- 5.25 CD-RW
- Floppy Drive
- PS2 Mouse
- PS2 Keyboard
- Stereo Speakers
- 17" ATX Case w/ 300W
- 3 yrs Labour & 3 yrs Parts Warranty

Price	Price	Price
\$2649	\$2849	\$3049
AMD CPU Upgrade	Intel CPU Upgrade	Intel CPU Upgrade
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475

IC Super Station

- Celeride SA-7500P 1.40GHz
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- 80GB 7200rpm Hard Drive
- 32MB AGP Video
- 16-40 Sound
- 5.25 CD-RW
- Floppy Drive
- PS2 Mouse
- PS2 Keyboard
- Stereo Speakers
- 17" ATX Case w/ 300W
- 3 yrs Labour & 3 yrs Parts Warranty

Price	Price	Price
\$3399	\$3599	\$3799
AMD CPU Upgrade	Intel CPU Upgrade	Intel CPU Upgrade
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475
750000 Series - 475	750000 Series - 475	750000 Series - 475

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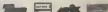
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RAMASION IC 1.44MB 3.5" WHITE FACE

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Greetings!

How to: Make your own holiday cards

Everyone is familiar with family photo holiday cards. But why not make your own cards and add a creative twist? You could paste family photos onto the hanging ornaments of a Christmas tree, create a collage of family photos from the past year, or make a card with a photo of you and the recipient together. For that matter, you don't have to use a photo. If you (or your children) draw or paint, erect a place of art to use as your cards.

Putting it together

Some photo-editing software packages include templates for greeting cards. For this project I used Microsoft Digital Image Suite 9, which includes a library of ready-to-print cards and templates.

If your photo-editing software doesn't have greeting card templates, there are standalone greeting card packages, such as AcSoft Greeting Card Creator (www.acsoft.com, \$52.50*, Windows and Macintosh versions available). Or, if you have access to desktop publishing software, you can design your own layout.

Once you've chosen the template and know the card's size and orientation, you'll need to prepare your images. If you're scanning a printed photo or piece of art, set the scanner to the best quality — you can always compress the image later, but you can't increase the image quality without resampling.

Using the photo editing software, fix problems like red-eye and poor exposures. Then, check that the picture is suitable for printing in the size you want for your card. Usually, you'll find details about the image size and quality under a menu selection like "resize image."

Generally, you'll want to print photos at a resolution of at least 300 dots per inch. While it may look perfectly fine on your monitor, a low-resolution photo will look grainy in print. If the picture you want to use is much smaller than the front of your card, consider compositing it with other photos, text, clip art, or a border to fill the space, rather than stretching the image and lowering the quality.

If you're combining elements from two or more photos, do that in the photo-editing software as well, creating a new image to import into your card layout.

Once you have the image prepared, you can lay out your card, adding text and graphics, selecting fonts and colours, and arranging all of the elements for the overall design. If your program has

an eye dropper tool, you can sample a colour directly from your image to use for your text, giving the card a more polished, unified look.

Printing

When choosing your paper, consider how the colour will influence the tones in the pictures you have used. A snowy winter scene, for example, calls for very white paper; white holiday red or green tones will be enhanced by a cream-coloured background.

Several paper suppliers and printer manufacturers offer a variety of inkjet-ready cards that include matching envelopes. Prices can range from about \$1 to \$2.50 per half-fold card, depending on the style and quality, and they're usually sold in packages of at least 50. Heavy paper designed for inkjet printers will produce the sharpest prints — other papers can be too absorbent and yield blurry edges.

Before you start printing on your card stock, do test runs on cheaper paper and fold them like your finished cards to be sure everything looks right — it took several minor adjustments before I was happy with the finished product.

It is certainly possible to print cards out on regular weight paper if your budget is tight, but choose a card design that uses a center fold, rather than a single-layered half-fold, or it will be too flimsy to stand up and the ink will show through the paper.

By Sharlene Myers

Online options

No time or cash to mess with greeting card software? These sites offer quick, simple card-making options.

- **Harvard Record** sponsored www.myscardinal.com lets you upload your image to a template, personalize the greeting, then print or email it. The templates are designed to print on HP greeting card paper.
- At www.pictabuzz.com, many of the card templates are designed with spots to insert photos that a 30-day free trial membership after which a costs US\$12.95 per year. The service offers image-editing tools as well. Non-members can preview thumbnails of available designs.
- www.dicklabs.com offers a variety of free drafts for kids, including greeting cards and gift tags, which can have customized messages and can be printed in colour or in black and white for hand-colouring.

*Converted from US\$29.99



Portégé a powerful stowaway

For the traveler who's always on the go, finding the perfect notebook companion can be pretty tough. If you want a machine with computing power, you're often saddled with a notebook that's so heavy you end up with one shoulder permanently lower than the other from toting it around. If you're looking for something lighter, choices are: you'll have to sacrifice on the processing power and possibly settle for a shorter runtime, because your battery will have to be smaller to fit into the compact notebook housing.

With Toshiba's Centrino-based Portégé R100, you may not have to choose. The notebook is quite compact, at 20.6x22.5x1.99 in. — and that measurement includes the extra battery that comes as standard gear with the R100. You can reduce the thickness by another 0.46 in. (to 1.48 in.) by skipping that second battery, but you'll also cut the runtime by about two-thirds. Since the notebook is only 1.4 kg with the extra battery (or just a touch over 3 lb.), it only makes sense to provision it when every gram counts.

Despite the small size, the notebook packs in the features. The TFT screen is only 12 inches, but features 1,024x768 resolution. In addition to the network and modem connections, the R100 also has built-in WiFi networking (and if you're trying to conserve power, there's an on/off switch for the wireless components). The R100 comes with a 40-Gb hard drive, but no floppy or optical drive; instead, you can connect a CD or DVD drive via the PC Card slot or one of the two USB 2.0 ports. There's also a SecureDigital slot on the side so you can transfer digital photographs to your notebook directly from an SD memorycard (if your camera uses this type of removable memory, of course).

Because the Portégé R100 uses Centrino technology, it can achieve longer battery life even while maintaining a fairly high level of performance. You just have to choose between the 800 MHz or 1 GHz processor — either will do a good job.

If we have complaints about the R100, they're mostly size related. The smaller overall size means a more compact keyboard, which may take some adjustment — especially for those with larger hands. Also, because the touchpad is so close to the keyboard, it can be a bit awkward, especially

because it's set to a high sensitivity level right out of the box. (If you're like me, you'll want to change that immediately and disable tap-to-click, to avoid unfortunate incidents while trying to work.)

Tested in action

I managed to get my hands on the Portégé R100 just before heading off on a week-long business trip to Japan, and the timing was perfect. I was going to be in a different place every day, and rather than leaving the notebook at the hotel, I wanted to have something lightweight that I could

sling onto my back even while wandering around taking my pictures. Since I would be loading photographs onto the machine on a fairly regular basis, I also wanted something with good battery life. As soon as I got onto the plane in Vancouver I discovered that there weren't any electrical outlets, so power was at a premium. Happily, the battery life was sufficient to take me most of the way across the ocean — about eight hours — and I was able to finish four short articles before having to shut down. (Back home I ran the battery test component of motherboard's PCMark 2002 benchmark software; even with regular hard drive access and intensive CPU usage, the notebook lasted 5 hours and 11 minutes — impressive.)

The notebook's size was a real plus, as it fit neatly into my bag, and even with the extra battery, it never felt like my shoulder was about to fall off, even after a week. The keyboard and touchpad took a bit of getting



Toshiba Portégé R100

www.toshiba.ca (toshiba) price: \$2,049 (800 MHz), \$2,399 (1 GHz)

used to, but were usable even on the plane, train, and bus. It all adds up to a winning combination: long runtime, CPU power, and compactness.

For that reason, Toshiba's Portégé R100 is a natural for the *WJ* trip award.

By Sean Connors



continued from page 11
 Carrying a PDA, cell phone and digital camera can be pretty burdensome, so all-in-one devices are gaining popularity. Rogers' i360

Nokia 3600

Wireless has joined the fray by

introducing the flexible 3600 image phone. The Nokia 3600 takes pictures and video clips, sends and receives emails, performs text messaging, has a contact list, a calendar and a to-do list, can access the Web, run Java applications and play games. It's a

pretty good cell phone as well. It connects to your computer via Bluetooth or infrared so there are no messy wires around. It weighs in at just over 130 g and has almost 20 MB of memory, including a 10-MB removable MultiMedia Card, so it can store between 200 and 400 images. The Nokia 3600 costs \$349.99 from Rogers AT&T Wireless with a two-year service agreement. (www.rogers.com)



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I know exactly where I am

GPS terms

Waypoint: a location stored within the GPS unit. It could be your home, the mall, a park on the road, a secret fishing hole.

Route: a sequence of waypoints.

Track log: a feature in GPS units that keeps track of your progress along a route — useful if you want to look back along your exact route.

How GPS works

The Global Positioning System is operated by the U.S. Department of Defense. Officially known as NAVSTAR (Navigation Satellite Timing and Ranging), it relies on big technology — a string of a couple dozen satellites orbiting the earth in six orbital planes and sending out a time-synchronized signal. A GPS unit can receive signals from a few of the satellites at any given time and it calculates its location by triangulation, calculating the time differences in the signals it receives from them. It needs signals from three satellites to calculate latitude and longitude. GPS units capable of calculating altitude need signals from four to make the calculation.

Fun with GPS:

Caching

If you want to go treasure hunting the high-tech way, join the geocaching crowd. Geocaching is a cross/leisure-time where you hunt for hidden caches of interesting trinkets or just landmarks using a GPS device. Go to a site like

www.geocaching.com, type in your postal code and you'll find all kinds of caches to look for. I did just that and was surprised to return 107 hits for the area of Southern Alberta. I now call home. Along with the longitude and latitude, the cache listings

Adventures with portable GPS

Pocket GPS Navigator PTCAN200

from: Phares Science and Applications Inc.

(www.pharidges.com)

Price: \$485*

Is it true that men don't ask for directions? Never having been lost myself, I couldn't say for sure, but the point may be moot anyway, with the increasing affordability of personal global positioning systems (GPS) devices.

A GPS device tells you exactly where you are on the planet (within several metres), if longitude and latitude leave you cold, you can overlay a map and get the information in terms you can relate to, like location of and directions to a restaurant. GPS devices have become mainstream — you can buy one at most electronics retail stores. They are about the size of a cellular phone and most now come with map databases that are stored either in memory or on removable cards.

An alternative to a dedicated device is an PDA, add-on like the the Pocket GPS Navigator from Toronto, Calif.-based Phares Science and Applications Inc. (www.pharidges.com). This one is compatible with the Pocket PC platform.

The package Phares sent for review was the full model PT200, which includes a GPS module,

Bluetooth wireless and CompactFlash sleeves, plus Drive mapping software and Canadian maps. The PT200 comes with a padded nylon carrying case and includes a cigarette lighter adapter for

plugging the unit in a vehicle, some novelty pads, and a PDA holder that you can mount in your vehicle.

The Phares kit will work with most devices that use Windows CE 3.0 or newer operating system. The maps and navigation software reside on the Pocket PC, while the GPS module supplies satellite data in real time. The 3x5x1.5 cm GPS module slides into either the Bluetooth sleeve if you have a Bluetooth-enabled Pocket PC, or a CompactFlash sleeve.

I used an older HP Jornada 545 that doesn't have Bluetooth but does have a CF slot. This setup worked well with the GPS unit sticking out of the handheld's CF slot, forming a single portable unit. An RS-485 extension cable also allows you to separate them — positioning the GPS module close to the car windshield, for example. Using Bluetooth, you wouldn't need to worry about a cable getting in the way, of course.

The GPS unit isn't overly complicated to use. You connect it to the handheld, then launch the Phares software. Menus on the Phares interface allow you to turn the GPS unit on and access the data screens and maps. The main GPS information screen is split in two. The upper part shows compass points with a readout in the middle that shows degrees. The lower part gives latitude, longitude, time, speed (in kilometres per hour) and distance (in kilometres). Taking the unit

for a drive in the car revealed that the speed gauge corresponded quite closely to my car's speedometer, although — interestingly, the speed readout fluctuated between 0.11 and 0.38 kph, even when the unit was sitting stationary on my desk.

The Drive Canada map software is divided in geographic areas roughly matching provinces, although more populated provinces are further subdivided. For example, British Columbia is divided into northern and southern zones, and Toronto, Ottawa and Montreal have their own databases. To use a map, you access the database CD with your PC and download to the handheld using an ActiveSync session. Once on the handheld, you can locate



continued on page 27

street co-ordinates or common locations like airports, art districts and departmental and plot routes.

On a newer, more robust Pocket PC platform — especially one with on-board Bluetooth or a CompactFlash slot — the Pharos kit would be worth considering [although you can now buy dedicated GPS units that cost less]. The street-level detail for the cities I looked at — Toronto, Ottawa, and Calgary — was pretty good.

The Jornada, now four generations old, was fine for showing the GPS read-outs, but proved to be fairly inequipped for map navigation. Most

of the provincial maps were too big, although the map and index file for Ottawa and Eastern Ontario (just over 14 MB) and Greater Toronto (just over 21 MB) could be stored. But a slow processor hindered responsiveness and the Jornada's battery lasted only a couple of hours.

By David Tanaka

*Converted from US\$340



On the map

continued from page 38 include encrypted hints and noddies to help you find the cache. The above site also has a useful FAQ that gives advice, history, and points of etiquette.

GPS resources

Garmin International (www.garmin.com) makes a range of industrial and consumer GPS units, including the eTrex line and the latest eQue, which combines a Palm organizer with a GPS unit. Thales Navigation (www.magellango.com) makes a range of handheld devices under the Magellan brand. Also sells maps under the MapSend brand. GPS City (www.gpscity.ca) is a Calgary-based center specializing in GPS equipment. A good place to browse to get an idea of the range of product categories, plus Canadian prices.

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Warp 9, N-Gage

Key N-Gage features

- Burnt-in colour display (177x200 pixels)
- Bluetooth wireless technology
- Digital music player and recorder
- Stereo FM radio
- Multimedia messaging
- Full email support (RAM) (PCP, SMTP, MMS)
- SH-Tell, browser
- Tri-band GPRS/EDGE/GSM mobile phone
- MP3 AAC MP3 and WAV ringing tones

Battery life

The N-Gage offers similar talk and standby times when compared with previous Nokia phones with lithium ion batteries. However, mixing use of its gaming, radio, and MP3 playing capabilities will cause battery life to plummet (all times according to Nokia)

Task	Time (hours)
Charging	1-35
Talk	5-6
Standby	150-200
Music	8 (max)
Radio	20 (max)
Games	3-6

Game Boy Advance to go wireless

Whether a classic port "two for one" reaction to the N-Gage's wire-less gameplay capabilities or the natural progression of handheld gameplay, Nintendo announced a partnership with Matsushita to bring wireless multiplayer gameplay to the Game Boy Advance (GBA).

The Wireless Link Adaptor will be released early in 2004. Nintendo said, at the same time as the first two titles to support the peripheral: Pokémon Leaf Green and Pokémon Fire Red. Traditionally, multiplayer GBA titles have required gamers to connect their GBAs using a wired solution. While the Wireless Link Adaptor plugs in to the same port on the GBA, the device won't be backward compatible with earlier games using the link cable.

Aside from the potential for numerous Star Trek references that are sure to impress, the N-Gage mobile game dock (www.n-gage.com), upon closer scrutiny, is more than the sum of its parts.

Equal parts game machine, MP3 player, and radio, with data and phone capabilities worked in for good measure, the N-Gage certainly isn't cheap. However, if all of its capabilities are put to use, the \$449 price tag might become easier to bear.

Games

The N-Gage is a gaming platform first and foremost, according to Nokia product literature and representatives, and will compete with other gaming handhelds, most specifically, the Game Boy Advance (GBA).

Other handheld systems have tried to challenge Nintendo's monolithic rule of the handheld market and all have failed to varying degrees. Nokia hopes to buck this trend with its library of titles — 10 at launch with another 30 promised by the holiday season — enticing developers like Activision, Electronic Arts, Sega, and Ubisoft's mobile division, Game Loft, to create games for the N-Gage.

The rollout is a decent launch library with games like Sonic R, Tomb Raider, and Super Monkey Ball available at launch, and with potential killer apps like Red Faction and Tony Hawk's Pro Skater [THPS] coming soon.

Slowdown, where games get "chunky" when too much is happening on screen, was a persistent problem with the early versions of games tested and final versions have yet to be made available on the time of writing.

The key function that the N-Gage holds over its gaming competition is its wireless multiplayer gameplay over Bluetooth and, using the phone and data capabilities of the device, over a GPRS cellular phone network.



Gamed ship on postage stamp-sized MultiMedia Cards (MMCx) and retail for slightly more than a GBA game — between \$45 and \$55.

Perhaps the device's biggest flaw is its swapping games in and out. To change games (or insert an MMC card for MP3 playback), users have to unplug the headphones, remove the N-Gage's back plate, remove the battery, press a catch, slide out the MMC card, replace it with a different game, and reverse the process, waiting for the device to restart after its boards have been put back together. It's a far cry from the lateral plug and play method the GBA uses.

Audio

The N-Gage only has 3.4 MB of internal storage, and that is dedicated to appointment, contact, and application storage. To make use of its MP3 capabilities, users have to invest in a separate, writable MMC card. The MP3 player interface is functional

and doesn't feel like a jail

or, add-on included

simply to make

the N-Gage's

price tag easier

to bear. The

stereo head-

set/microphone

combination con-

taining a nice fea-

ture that

draws attention to

detail in design, namely a but-

ton that acts as a remote for either

the MP3 player or data capabilities of

the device. Pressing the bottom once slides

ahead one track in the MP3 player or moves to the

next radio station marked as a favorite in

radio mode.

Voice

The N-Gage's design works well for games but looking at the face of the unit might leave potential users stumped as to how it is used as a phone. The answer is not without some difficulty. The voice capabilities of the tri-band phone aren't lacking, but if you aren't a fan of using a mobile phone with a hands-free headset, the N-Gage can be cumbersome.

The earpiece is located on the top edge of the phone's face above the number pad while the microphone is on the left edge of the device. In other words, be prepared for some strange looks from passers-by as you hold the narrow side of this half-brain up to your ear.

By Andrew Moore-Crispin

The good ole hockey game

Every year, it's a foregone conclusion that a new crop of sports video games covering the most popular games will arise in the months leading up to the holiday gift-giving season. Another foregone conclusion: anyone who brought his or her favorite sports title last year will wonder with the deletion to buy it again this year. For, if nothing else, the updated team rosters and stats. With a special tie to *Scooping Tom*, here's a roundup of new console titles for the best game you can name.

By Andrew Moore-Crispin

NHL 2004

Publisher/developer: EA Sports **Price:** \$64.99 **Online:** On PS2 only **Platforms:** All

The most widely recognized of the NHL games comes from EA, the company that popularized licensed sports titles with NHL Hockey in 1992, followed up just about every year since on the latest console.

Graphics: The graphics in sports titles (and games in general) improve every year as developers learn to wring every bit of power out of the current consoles. NHL 2004 is no exception. This year, players' faces have been blurred somewhat in this version. In favor of smoother animations — a worthwhile trade-off.

Sound: The crowd reactions vary depending on the excitement of the game: playoff crowds are much more boisterous than regular season crowds. For example, a close game gets the crowd into the action, while they quickly let off a blow out.

Replay value: In a word, lots. Dynasty mode allows gamers to take control of practically every element of the game, from hiring and firing coaches and players to setting salaries, drafting, and altering ticket prices. Online gameplay adds a massive amount of replay value to the title, but is limited to the PS2 version of this and all EA Sports titles following an exclusive deal announced in the spring. Traditional multiplayer is available for all incarnations.



NHL Hitz Pro

Publisher: Midway **Developer:** Next Level Games **Price:** \$59.99 **Online:** PS2 only **Platforms:** Xbox, PS2, GameCube

Midway — well known for sports titles that sacrificed reality for action and flashiness — is going legit with NHL Hitz Pro, a game that blends over-the-top action, sometimes hilarious commentary, and the arcade feel of Midway's sports titles past with simulation realism.



Graphics: The graphics in Hitz aren't up to snuff when compared with the competition. While based on an older graphics engine, they are still functional and much more realistic than Midway's past sports titles.

Sound: Hitz also features crowd interaction where the level of tension in the game is translated into the crowd's cheers (or jeers, as the case may be). The Midway treatment shows through in the sometimes hilarious interaction between the two colour commentators.

Replay value: Gameplay modes are where this game shines, offering pickup hockey games on the frozen neighborhood pond to inner city roller hockey games in a parking lot in addition to the standard tournament, exhibition, etc., modes. NHL Hitz Pro is pickup and play arcade-style hockey at its finest, with enough simulation elements to tie it all together.

ESPN NHL Hockey

Publisher: Sega **Developer:** ESPN Videogames **Price:** \$64.99 **Online:** Xbox and PS2 **Platforms:** PS2, Xbox

ESPN NHL Hockey is the follow-up to Sega's NHL 2K2. The 2K series has been widely acclaimed by critics and gamers alike, but has been consistently outbid by EA's franchise.



Graphics: ESPN NHL Hockey beats out the competition in the graphics department with some of the smoothest player animations and sharpest graphics. ESPN hints at the broadcast-style presentation recognizable to any sports nut who can't turn off the sports channel, despite the glare of a significant other.

Sound: Crowd interaction seems to be the order of the day when the latest batch of sports titles are concerned, and is perfected in ESPN. Sounds from the ice are at the forefront, when a big event occurs. Like a huge hit, the crowd sounds are pushed to the background. It's a small touch but demonstrates the attention to detail in keeping within the broadcast style. The two commentators do an excellent job of calling the game.

Replay value: As the only title to offer online play for both PS2 and Xbox as well as a series of mini games, pond hockey, tournaments and drafting, ESPN NHL Hockey will easily maintain gamers' interest, at least until the next crop of hockey games surfaces.

Information Technology (IT) and Telecommunication (Telecom). Where in Canada was the first report on a waste contamination by Environment Canada Released in 2007. An executive summary of the report can be found at: http://www.ec.gc.ca/contaminants/contaminants/2007/20070601/20070601_e.html. The final current report, *Baseline Study of End-of-Life Electrical and Electronic Equipment in Canada* was released in June 2010 as of this writing is not yet available to the public. It should be available around the time you read this.

For further information or other report, visit the National Office of Pollution Prevention. Web site: <http://www.ec.gc.ca/contaminants>

It isn't easy being green

Complex composition of PC components, home electronics makes disposal a growing crisis

Imagine a large, 26-foot moving truck — the kind you'd use to move a family of three into a house. It's filled with powerful computer technology; the computers themselves are located inside, and monitors are large, flat-panel, and you can literally squeeze another mouse in. Now imagine the spectacle of the truck dumping all of that plastic, metal and glass into a huge hole in the ground. It's a pretty appealing sight, isn't it?

Now imagine 52 more trucks just like it, waiting in line to either unload the same kind of cargo into the earth, or have it incinerated. That line, by the way, would extend almost half a mile long.

Sounds terrifying, but according to a 2011 report commissioned

by Environment Canada, that's what happened — almost 34,000 tonnes of unused technology went into landfills or incinerators around the country.

Here's another shocker: another report, completed this June, looked back at computers and examined the disposal of televisions, VCRs, DVD players, printing machines, and more of the electronic gadgetry that are becoming increasingly central to our lives. The report estimates that in 2012, we get rid of over 16.6 billion tonnes of electronic equipment, recycling about 2,500 tonnes—about three percent—and leaving the rest to be buried, incinerated, or to sit in a big pile somewhere. If the trends continue, we'll be throwing out over 192,000 tonnes in 2010, and proportionally, even less.

There are several issues at work here, but one of the most disturbing is that electronic waste, or e-waste, introduced a-discarded com-



amount of hazardous materials into the environment — picture tubes in TVs and monitors alone are some of the biggest contributors of lead to municipal waste.

Duncan Bury is the head of product policy at the National Office of Pollution Prevention within Environment Canada. Part of his job description is to worry about these things, so that, at some point, we won't have to. Bury believes that a key to stemming the tide of a waste is some form of cooperation between government, industry, and informed consumers. In an ideal world, industry would make it easy to identify what goes into different components, or at least make it easier to disassemble parts for reuse. Then municipal and provincial governments would have an easier time structuring reclamation programs, which informed consumers could then use

But industry has to get its act together first, according to Bony. They need to put producers in place for "more old simple stuff, just to the point of making every computer housing with the type of plastic more in it. This is no-brainer stuff. It's done widely on consumer packaging now and that's been of immense help to manufacturers that receive plastics through blue box and other recycling programs. It's all done by the electronics industry."

Meanwhile, there's a growing amount of technology in our daily lives. Even if you're a relative luddite, there's no escaping it. An Bang-poo ["Detroit boards"] are ubiquitous, right? They appear in all sorts of forms. The other issue is we're starting to see these kinds of chips and electronic devices appearing in other things like cars and high-tech appliances. So the marketplace will continue to grow and come up with new applications. The Europeans have also included dispensing machines, for soft drinks and things like that [in e-waste studies] — there's a lot of electrical equipment in those as well."

Clearly, the e-waste tide is rising. But there are individuals, government programs, and organizations that are doing their part to stem the flow. In the coming months, we'll be exploring the different aspects of Canada's e-waste problem, and along the way I'll illustrate what we, as consumers and citizens, can do to help.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



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Napster goes legit

The service that popularized music file sharing and turned the recording industry on its ear, is attempting a come back.

However, the Napster cat that got industry wack and artists like Lenny Kravitz of Metallica fame and Dr. Dre so riled up has been effectively neutered.

No longer is Napster a free service. Bought out by Real for \$5 million after some long and expensive legal battles before being shut down in 2001, the software now made MP3 part of the veritable and sporadic internal debate about the morality and legality of MP3 swapping is now very much legal and legit.

Set to launch in late October under the name Napster 2.0, the software is promising 500,000 tracks available at launch for US\$9.99 each having received the consent of all the major U.S. record labels.

The company is also making deals with major consumer electronics manufacturers like Samsung to create digital music players branded Napster-compatible. Napster like Puretracks.com, uses the Windows Media Audio file format, as opposed to the more common and widely compatible MP3 standard.

The Napster 2.0 Web site is currently unavailable to non-U.S. visitors, with no mention of plans to bring the service to Canada or other countries anytime soon.



Downloads for the Canuck masses debuts

Puretracks.com passes over MP3 for WMA

The latest online source for legal music downloads is banking on Canadians being willing to pay for what can still be had for free.

Moral issues of illegal file swapping aside, Puretracks.com (www.puretracks.com) says that if the downloading experience is quicker, easier, safer, and generally more rewarding than scouring P2P [peer-to-peer] networks using programs like Kazaa, WinMX, and the like for "free" files, consumers will happily pay between \$3.99 and \$4.99 per song. The company also believes that music fans on the whole want artists to be compensated for their work.

The recording industry's hard line stance on downloadable music has softened leading up to and following the successful first months of Apple's iTunes service, currently exclusive to U.S. users (originally only for Mac, but for PC users too, as of mid-October).

Puretracks is a Canadian service launched on Oct. 14 by Mooradian Media. It allows anyone with a valid credit card and a few minutes to browse the site to preview, then legally download, WMA [Windows Media Audio] files at a higher bit-rate — and therefore audio quality — than the most common MP3 standard of 128-bit audio.

The catch? MP3 is the de facto standard for digital music players and while a list of some compatible music players is available on Puretracks.com, the number of digital audio players compatible with the WMA format is put to shame by the wide availability and mass acceptance of MP3 technology. The other catch? Puretracks is not Mac-compatible. It requires Windows 98, Me, 2000, Xp.

or 2001.

Mooradian Media already has some experience with selling music over the Internet but its earlier commerce site, Mooradian.com, sells a variety of somewhat obscure hard-copy audio CDs.

Derek van der Ploeg, co-chief executive officer of Mooradian Media, says the idea for Puretracks surfaced when the company was looking into creating a more accessible music site and was originally intended as an online store selling more mainstream audio CDs.

"When we first did the research, we weren't even interested in downloads," van der Ploeg says. "We knew, even a year and a half ago, that [downloads] was a word you didn't want to visit. You said 'MP3' in a record company office and you were scolded and shown the door, but that has really changed."

Van der Ploeg credits digital rights management [DRM] in large part for alleviating some of the record companies' collective fear about music downloading. DRM protects record companies from having songs stolen through Puretracks or similar services show up on P2P networks.

After downloading a track from Puretracks.com, consumers can upload it any number of times to up to three different WMA-compatible portable music players or burn it on up to three separate CDs using Windows Media Player's CD burning utility. The composer containing the DRM certificate is the only one — barring a gotta-be-seen back or crack — that can work with and play the downloaded songs.

As a Canadian site, van der Ploeg says Puretracks has indeed dealt with the five major record labels

here releasing popular music to the masses while shining a spotlight on a variety of independent Canadian artists in the "recommended" section with offerings from many Canadian independent labels.

Puretracks currently has 175,000 tracks available, a number that will grow to 300,000 by year end, the company says.

By Andrew Moore-Griffin





DIGITAL VIDEO CONTEST

Let your imagination **go wild.**
(and camcorder)

Submit up to 3 original digital videos, along with the form below, by February 28th, 2004. Anything goes, but keep it clean. All videos must be burnt to a CD, and must be no more than 5 min. in length. Winners will be announced in the March 2004 issue. Must be in QuickTime or Windows Media Player format. All elements of the video must be original and not infringing on any copyrights.

GRAND PRIZE



The 17-inch iMac

Designed around an ultra-compact base, the Apple iMac features a stunning 17-inch widescreen LCD that appears to float in mid-air, allowing users to effortlessly adjust to height or angle with just a touch. The 17-inch iMac packs powerful features like a speedy 1 GHz G4 processor, extreme iVista graphics, and a fast DVD-burning SuperDrive which lets you burn your own movies and games on a DVD disc that plays in almost any standard DVD player. The iMac also offers two FireWire 400 and two USB ports for fast, simple, plug-and-play connections to digital devices such as digital cameras, DV camcorders and iPod digital music players.

PRIZES

Final Cut Express

Featuring the same interface as the trophy award-winning Final Cut Pro, Final Cut Express is a robust editing solution for digital video enthusiasts. It provides professional-level editing, compositing and real-time effects for full-featured DV editing. Final Cut Express is an incredible combination of power and ease of use. It's optimized for the DV format and comes with all the high-quality compositing, titling and effects capabilities you need for professional-level video.

Video editors can use Final Cut Express to capture, manage and edit digital video, apply transitions, filters and effects in real-time, create titles, composite layers, and produce high-quality graphics and animations, and perform colour correction. Final Cut Express projects can be exported for use in DVD™ or DVD Audio Pro®, saved back to tape, or exported in any QuickTime® format, including H264.

WINNING VIDEOS will be featured on CTV's WebMedia

NO E-MAIL ENTRIES. These e-mailing entries could be subject to visits from angry HUB network admins (and trust us, you don't want that to happen). For complete rules and regulations go to www.hubcanada.com/dvc

HUB's digital video contest entry form, deadline February 28th, 2004

Name:	Occupation/school:
Address:	Title of video:
E-Mail:	Camera used to film your video:
Phone Number:	Hardware used to generate your video:
Age:	Software used to generate your video:

Mail your entries to: HUB, Digital Video Contest, 425 Church Street, Suite 800, Toronto, ON, M4Y 2G1

Microsoft's iLoo

Portable bathroom enclosures aren't exactly considered to be the tip of luxury, but, for outdoor concert goers, there is little choice.

Microsoft's iLoo wouldn't have made the actual bathroom enclosure a more pleasant place to be, but it would at least have given users a little motivation to brave the inhospitable atmosphere out of sheer curiosity — if it ever got beyond the initial design phase, that is.

By putting a Windows XP computer in the enclosure connected to an external surround sound, a plasma display, and a water-cooled wireless keyboard, Microsoft's U.K. office hoped to connect with English festival goers to visit them to MSI UK (Microsoft Network UK, the company's unified communications web resource).

The iLoo got press coverage in a number of public zones, including the *Wall Street Journal*, and news services such as Reuters, before being declared a hoax, subsequently having the hoax denied, being billed an April fools joke one month later before dying an unceremonious death with Microsoft UK issuing a statement that the iLoo wasn't a hoax or an April fools joke, but that it would never see production as a result of "some misunderstanding about the context of the initiative."

The toilet of tomorrow, today

If there was ever any doubt that technology touched us every day, it should be put to rest with the introduction of the high-tech toilet to North America.

Already widespread in Japan, the dig-john (such as it is) was introduced to North American shores by tosheshi Future giant toso, whose goal is as ubiquitous in Japan as American Standard's in the West.

Tosheshi's nearest has more than a few technology creature comforts, as well as a few functions that will leave potential users scratching their heads.

The Neorest is an extension of Tosheshi's existing Japanese product line, set for a North American launch in mid-October, though, without any major rulebreakers forcing similar products on the North American market, it is unclear how consumers will react. In spite of this, Linnora Campos, public relations manager for toso USA, says the company is optimistic.

"It's an emerging trend of which we are at the head," she says (our not intended), citing an aging baby boomer population as a key target market as they "begin to build their retirement that will enable them to remain at home and independent as long as possible," as the generation ages.

More accurately, she says, and with a price tag of \$5,995 in Canada for the most feature-laden model, the Neorest's target market is the high-end consumer. As with most all technology, though, the price is likely to come down to more attainable levels if the Neorest and Future Tech toilets gain acceptance.

"Once the Neorest's unique features become known, it will move beyond a particular market,"

Campos says.

So what exactly are those "features"?

According to the product literature, the Neorest has some very useful and sensible features like a 1.2 gallon (about 4.5 liter) flush for liquid waste and an effective 1.6 gallon (approximately 6.1 liter) flush for "other waste." If the toilet does not clear the bowl, consumers will just flush and flush again, which requires any water savings. To so products don't just flush at 1.6 gallons, they flush effectively," Campos says.

Other amenities like a heated seat and a bid that automatically does when someone stands (the smart sensor is where the computer technology comes in, in case you were wondering) in front of the toilet might seem dinner guests. Also, if you stand in front of the Neorest's sensor a bit longer, the seat will also raise itself. Sure to save at least a few pennies, the seat and bid will also lower itself the toilet will flush automatically once the sensor is unobstructed.

Other features, like a catalytic deodorizer that automatically activates when "users" lift them selves from the seat, and a "cyclone flush engine" that promises to not only flush waste but to also scour the bowl, make the toilet pretty well cleaning, Campos says.

Other features might make the squishy jump and the harsh flush, the Neorest's seat has built-in, temperature adjustable front and back cleaning water spray, accompanying warm air dryer and what the product literature refers to as an "odor-fighting spray misting" nozzle.

By Andrew Heiser-Crispin





NOVEMBER PHOTO SPREE WINNER

THE WINNER:

Representatives go to Laura Robinson, from Calgary, whose picture of a grain elevator in Bertha, Alberta won this edition of our bi-monthly photo spree challenge.

She used an Epson PhotoPC 7500 to capture the image and Corel Photo-Paint 8.11 to touch the lens. For this image Laura Robinson wins a Lexmark P3100 All-In-One Photo Printer.

LEXMARK

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PRIZE



LEXMARK P3100 ALL-IN-ONE



PRESENTS ITS Bi-Monthly

PHOTO SPREE

THE CHALLENGE: Still Life



WIN!

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The Lexmark P3100 All-In-One Photo Printer is a personal photo processing camera with onboard camera card readers, a flexible flatbed scanner and PC-enabled touchscreen photo editing. The P3100 generates brilliant borderless 4" x 6" and 5.5" x 7.5" prints, and includes a study and connectors to incorporate traditional photos into your digital world thanks to the quality All-In-One scanner.

LEXMARK



THE RULES: You must use a digital camera to capture the subject. Work may be submitted via email contest@hubmedia.com. Resubmitting your photo should be the sole and total of the camera you used, the owner of any software you modify the image and, if possible, the time and shutter speed you used to take the photo.

Submit your photographs, along with the information from the form below, by December 3, 2003. You may submit as few as three photographs, all of which must be accompanied by a submission form. Entries must be submitted via email. Files should be no larger than 800 KB and no more than 200 KB. Say photo per email.

Contest Rules. Prizes must be claimed by February 10, 2004. Winners must provide valid identification upon claiming prize. The prizes awarded are not transferable and cannot be exchanged for cash. In order and in the ability to win, persons must be residents of Canada, not employees or be affiliated with or employees of CIP Media, its affiliate companies, or advertising or promotional agencies. The winners will be selected by HUB on November 10, 2003 from among all eligible entries received on or before contest close time. Winners will be contacted by telephone or email, in the event that they cannot be contacted within the first week following the contest neither winner will be selected. All entries become the property of HUB and may be used in subsequent advertisements for the contest. All entries must be submitted by their artist and must be original work.

HUB's Photo Spree contest form. All submissions must contain this information. Send to contest@hubmedia.com

Deadline: December 3th, 2003

Name:

Address:

E-Mail:

Please Number:

Age:

Occupation/School:

Title of Entry:

Camera Used:

Software Used:

This program brought to you by pedal power

One reason to restrict kids' TV viewing is the increasing incidence of child obesity, which puts them at risk of diabetes and other health problems. A few years ago, a researcher at St. Luke's Roosevelt Hospital in New York came up with a creative idea: he looked upon your own kids like to a television, so that the TV would only stay on if there was a moderate amount of pedaling. In a 12-week trial, kids using the "TV cycle" ended up watching less TV (and losing some weight, to boot).

You can read more about the Pedcycle at <http://news.bbc.co.uk/1/hi/health/3249229.stm>

KidPass limits TV time for your tots

RCA TruFlat 20FS30T

www.rca.com

Estimated price: \$339

If you go to RCA's Web site and look up the TruFlat 20FS30T television, you'll find a line in the description that reads: "With KidPass you can control the amount of time your children spend in front of the television without being present." It's a phrase that would have made me chuck disapprovingly just a few years ago, conjuring up images of loathsome parents who, not content to just use the television as a babysitter, couldn't be bothered to even keep an eye on how long their kids were staring at the tube.

Then my wife and I had a kid. He's three-and-a-half now, and we've discovered that when there's only one parent nearby and dinner has to be cooked (or, as an unbalanced article is approaching its deadline), a little time can go a long way — even if he's already seen the tape 34,662 times. We've also discovered that when you're finally getting work done, it's easy to lose track of time, and suddenly that half-hour TV limit stretches to two hours.

And so, here we are with another trademarked feature, RCA's KidPass. It's a pretty good idea: I can set the total amount of TV allowed on a given day, and when that time limit is reached, the TV shuts off. Turning the TV back on requires a four-digit password, and no amount of copying (or unplugging) is going to help.

The KidPass options are part of the TV's Parental Controls menu, right after the V-Chip settings. You can set daily time limits — anywhere from 30 minutes to 16 hours (if, in half-hour increments — for each day of the week individually, and once the KidPass feature is



activated, an internal timer keeps track of how long the TV has been on. Turning the TV off only pauses the timer until it's switched back on.

The only problem with KidPass is that it remembers a little too well. Every time I turn the TV on after the time limit runs out for the day, I have to re-enter the password, there's no way for me to tell the TV to ignore KidPass for the rest of the day without going back into the menu and turning it off — and then I have to remember to turn it back on when I'm done.

The KidPass feature was available on four RCA televisions released in August, with more models expected in the shelves by the time you read this. The 20-inch 20FS30T, the particular model I was sent to review, has every feature I expect in a decent TV, including a digital comb filter. The colours on the flat-screen CRT were as bright and saturated as I expected, and pretty much on the mark right out of the box. There are, of course, multiple video inputs for casual, composite, S-Video, and component video. A nice extra is that you can assign specific inputs to specific devices in the menu (say, the satellite receiver to the S-Video input, the VCR to channel 3 on the coaxial cable, and the DVD player to the component input) so that when you press the device's button on the remote, the TV automatically switches to the appropriate input.

Speaking of which, the included universal remote controls up to six devices (TV, VCR/VCR2, DVD, satellite/cable receiver, auxiliary) — and I found it easy to use. It fits quite nicely in my hand and the buttons are just different enough that I was able to navigate it blind in short order, your mileage, of course, may vary.

KidPass lives up to its promise, and I suppose the best compliment I can give is that I'm glad it was there around when I was a kid. Combined with the V-Chip, parents can exercise just that much more control over what their kids watch, without having to hover around them all times.

By Chris Townsend

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HUB:Digital Living is offering you the opportunity to contribute to the magazine's content by participating in the eVox panel. By becoming an online panel member, you will be asked, periodically, to share your opinions on issues relevant to the digital community

and get \$5000

In addition to giving you a platform to share your views, you will have the opportunity to receive cash. Panel members participating in these opinion surveys will be eligible to win \$5000, drawn at random by Decima Research. Draws will take place each quarter, starting in September.

How it Works

By agreeing to join the eVox panel, you are giving permission to HUB:Digital Living to provide your email address and name to Decima Research Inc. This is the only information HUB:Digital Living will provide to Decima and any other information provided to HUB will not be shared.

You will then be sent an email from the eVox panel inviting you to complete a profile and formally join the panel.

No Obligations. No Hassle.

Readers can choose not to join the panel at any point and can cancel their panel membership at anytime. No questions asked.

How Reader Information Is Used

Reader information will always be reported in aggregate, meaning:

- * verbatim comments will not contain any information that could identify a specific panelist, and
- * all other information will be combined with several panelists to ensure anonymity.

Whenever possible, reader information and opinions will used as the basis for editorial content in HUB:Digital Living. In addition, HUB

may also share information with other stakeholders in the digital market. This could include manufacturers, retailers, and other associations.

Protecting Your Privacy

To ensure the privacy and security of your personal information, HUB:Digital Living has partnered with Decima Research Inc to administer the eVox panel. As an independent third party, specializing in research, Decima will never share your personal information with any other organization.

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Please join the HUB Reader Panel at www.hubcanada.com/evox

The glowing future



Andy Walker

Even the most casual science-fiction fan has probably noticed the vibrantly lit screens on specialty computers that seem almost an-

imated in the movies. They are a special effect, but in the real world they are about to become a reality—though perhaps as a piece of furniture you buy from, say, Ikea sometime in 2008.

It may sound far-fetched, but if research and development on OLEDs continues as expected, self-lighting furniture, or for that matter, walls of light that can be hung like wallpaper, will become a reality in the near future.

OLED means organic light emitting diode, a relatively new technology that is already showing up in consumer electronics. It's essentially a kind of plastic that glows when powered by electricity.

It could even replace the light bulb in coming years. Here about that in a minute, but first, its immediate application is for use in high-resolution displays. In fact, companies are already shipping a few products that use OLED displays: LG Mobile Phones, for example, started to ship the 100000, a camera-enabled cellular phone available through Verizon Wireless in the U.S. that features an OLED screen.

Kodak, a big player in OLED technology, has developed its own version of the technology. The company recently introduced a digital camera called the EasyShare 15000 (which is already for sale by Canadian retailers) that features a 2.2 inch-OLED display on its back.

OLED is an ideal material for a gadget's screen because, unlike LCD, it doesn't have to be backlit from behind. The light comes from within the material so it's made of it's also very thin and has low power requirements, which makes it optimal for products that run on batteries. Even better, it has a wide viewing angle: you can look at it sideways and the image doesn't distort or go out.

Whether it's larger, OLED displays could be as commonplace on your cellular phone or PDA as an LCD screen is today. And moving forward deep into the decade, industry experts say larger OLED screens will be possible as we may see TVs, com-

puter displays and even video walls made from OLED technology.

"It will certainly surpass plasma [display technology] in a very real time frame," said Janice Mahon, vice-president of commercialization at Biomedical Display Corp. Her company is a key player in OLED development.

However Mahon believes that OLEDs can also be used as a light source, perhaps one day replacing light bulbs.

"We're looking at it as perhaps the next breakthrough in solid state lighting," she said. "We're going to go from incandescent bulbs to this thin sheet of paper or plastic that will be a light source maybe as wallpaper or ceiling tiles that will be used in general lighting someday."

OLEDs will be eventually manufactured on reel-to-reel machines as large sheets, so they will be foldable, wrapable, and capable of being attached to uneven surfaces. So the idea of creating furniture that has a glow of its own thanks to OLED might be very possible. No need for a lamp on your bedside table, because the table itself will even light.

"We will see OLED as a light source in a five- to 10-year time frame," said Mahon. "Replacing an incandescent bulb with something akin to a piece of plastic creates all kinds of wonderful opportunities."

Perhaps dashboards might be an ideal place to use OLEDs. Mahon says her company has been working with Toyota Industries on OLED technology. She wouldn't say for what purpose, though it's not much of a stretch to imagine how cars could use OLED technology. However, it should

be noted that Toyota and the automotive business, Toyota is also into telecommunications, housing, and the marine business.

Who else wants OLEDs? If a company is into consumer electronics, chances are it's looked at OLEDs: names like Samsung, Motorola, and Pioneer came up in my research. DuPont is also a key player in the technology, and General Electric and Xerox are doing work in OLEDs. And as for Ikea? No word as yet, but can the Swedish light-emitting wall unit be far away?

Andy Walker is a Canadian journalist based in California.



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